

SUMMER SCHOOL AT GLYDE-IN

Monday 10 to Sunday 23 January 2022

42 Glyde Street, East Fremantle, WA 6158

Glyde-In Community Learning Centre is a not for profit group that offers courses and activities that are informal, non-competitive and open to everyone. The centre is supported generously by the Town of East Fremantle.



Activities are open to all, membership is not required. Bookings are essential. From November 15 either book online at www.glydein.org.au/programme, or call in Or phone the office on 9339 3964. Concession eligibility is a Centrelink pension/health Card or a DVA Gold card. Minimum numbers apply to each course
Weekend and evening activities are marked with a coloured star



SPEAKERS UNLIMITED

TO THE RED CENTRE

Laksar Burra

Monday 10 January, 9.30 – 10.30am

Laksar, an award-winning tour guide and story teller who has lived and worked in Central Australia, will describe some of his experience and stories. Learn more about 'song lines' and some of the extraordinary traditional understandings and relationships with the night sky.

\$12 / \$8 conc.

NATURE & LITERATURE

Tom Wilson

Two sessions: Monday 10 & Thursday 13 January, 9.30-11.30am

Humans have been telling stories about nature for millennia. We look at some of the most significant and imaginatively compelling books that do just this, in poetry, fiction and nonfiction. Discover, or re-discover, works of Wordsworth, Thoreau and Powers, and the poetry of Wang Wei, Mary Oliver and others.

\$24 / \$16 conc.

TWO REMARKABLE 20TH CENTURY LADIES

Alex George, botanist

Tuesday 11 January, 9.30 – 10.30am

Alex George will share the stories of two women who made significant impacts on the social and scientific life of their times. Emily Pelloe (1878–1941) was a champion horse-rider, a columnist with The West

SS1

Australian newspaper and author of two books, Wildflowers of Western Australia and West Australian Orchids, illustrated with her own paintings, and was a trailblazer in popularising our wildflowers. Rica Erickson (1908–2009) was a farmer's wife, naturalist and social historian who wrote books on orchids, trigger plants, insectivorous plants, local histories, and a dictionary of everyone who lived, even briefly, in Western Australia up to 1915.

\$12 / \$8 conc.

FLORAL FEAST

Jane Cousins

Tuesday 11 January, 2 – 3.15pm

The Cape Floristic Region of South Africa and the South West Botanical Province of Western Australia are two of the world's great biodiversity hotspots. Both regions have mediterranean-type climates, infertile soils, and similar geomorphic and climate histories. In addition, their flora originated during the period when both regions were part of Gondwana. While this has given rise to many similarities or 'convergence' between them, their separate journeys since Gondwana broke up have also resulted in many differences or 'divergence'. This talk provides an introduction to some of the key similarities and differences in the amazing flora of South Africa and WA, while taking you on a colourful visual tour.

\$12 / \$8 conc.

SS4

SPEAKERS UNLIMITED *Continued....*

WHERE NEXT AFTER COP26 IN GLASGOW? SS5

Paul Wilkes

Wednesday 12 January, 9.30 - 10.30am

An update on climate change and the transition in energy usage following COP26 in Glasgow. The current decade is critical in making the required reductions in Greenhouse gas emissions to at least 50% by 2030 and 75% by 2040. We have many of the technologies that we need and rapidly decreasing costs. With bold plans we can help to save our planet. This presentation outlines what we can do as individuals, families, communities and countries. Paul is an Energy Scientist with wide international experience in companies, CSIRO and Curtin University.
\$12 / \$8 conc.

FROM SIMPLE CRAFT TO CONSUMING PASSION SS6

Yazmina-Michele de Gaye

Wednesday 12 January, 2 - 3pm

Yazmina started her 40-year crochet career by making and selling funky beanies in a Fremantle street fair in the 1980s; by 2003 she was named the "Crochet Goddess" of the Northern Rivers in Australian Country Style Magazine. Inspired by the colours and patterns in nature as well as those exemplified by contemporary architecture, Yazmina has continually pushed the boundaries of crochet, creating innovative garments and accessories while making a name for herself as a yarn artist. What began as a simple craft became a consuming passion, leading to commissions, magazine features and teaching workshops.
\$12 / \$8 conc.

TO THE ENDS OF THE MEDITERRANEAN SS7 **- A 67 Year Journey**

Patrick Baker

Friday 14 January, 9 - 10.30am

For several thousand years the Mediterranean, "The Cradle of Western Civilisation", has held evidence of the countries and peoples that have inhabited its rim, long studied by subsequent generations. After WW2, a new breed of under-water explorers began to discover previously hidden ancient shipwreck sites, and saw that every shipwreck could be a precise "time capsule" of the moment the ship was lost. Inspired by this, a 28 year old Pat Baker decided in 1969 to specialise in photography for underwater archaeology. Come and hear about Pat's Mediterranean story, richly illustrated with images from his 60-year photographic archive.
\$12 / \$8 conc.

DNA DETECTIVE SS8

Bob Mead, forensic toxicologist, Murdoch University

5 sessions: Monday to Friday, 17 - 21 January, 9-10.30am.

This series will lead you down the remarkable path of the evolving role of DNA analysis in identifying the perpetrators of serious crime. After exploring the first homicide case solved by DNA fingerprinting, we will progress to the development of DNA STR profiling and to the latest technologies, genetic phenotyping and genetic genealogy. We'll look at new cold cases, most solved only within the past 12 months. We will explore the building of family trees to identify relatives of the offender and how that approach can reveal the name of the perpetrator. Complexities increase along the way as we uncover miscarriages of justice. In the final lecture we will focus on the medical, forensic and legal

complexities associated with distinguishing between cot death and murder and how these complexities have resulted in probable miscarriages of justice.

\$60 / \$48 conc.

IT'S NOT AGE, IT'S ACT III SS9

Sandra Ramini

Tuesday 18 January, 3 - 4pm

According to Sandra, age is not a number; it's the final act of the theatre of life, full of memories, of moments, of experiences, and even wisdom. It has its pain, but that's life so let's not regret these numbers we've achieved. Let's relish them.

\$12 / \$8 conc.

BRITISH INDIA SS10 **and the historical seeds of the 21st century**

David Robinson

Saturday 22 January, 2 - 3pm

With the West's recent withdrawal from Afghanistan, historians are moved to remember Britain's failed attempts to conquer Central Asia in the 19th century. As well as determining Afghanistan's borders, Britain created modern India and Pakistan, today centres of rising power and instability. To the East, the British Navy fought the Opium Wars with China to ensure the East India Company's opium trade, eventually ending China's Qing dynasty and commencing the nation's journey to Maoism. This talk will trace the paths of history to explore how the British Empire in South Asia helped lay the foundations of the contemporary world. If you missed out in term 4 now's your chance to catch this talk.

Members \$12 / \$8 conc. Non-members \$17

NOT SO TRIVIAL PURSUITS



BEING YOU. A PHILOSOPHICAL SS11 **EXPLORATION OF CONSCIOUSNESS AND THE SELF**

Meera Finnigan

6 sessions: 2 Mondays, 2 Wednesdays, 2 Fridays, 10 - 21 January, 1.30 - 3.30pm

Humans are capable of great achievements and it's said we have 'better angels in our natures', yet the beliefs and actions of human beings crucially impact on such things as climate change, degradation of the environment, poverty, injustice, cruelty to non-human animals and so on. Even so, there is little understanding of what it means to be human. Let's explore how philosophical enquiry can lead us to understand ourselves, our capacities for rational action, and the capacity to love and respect one another, ourselves, and the natural world. We will draw upon recent developments in philosophy of the mind, consciousness, and ethics to grasp our potential for happier lives and the building of a better world. If you enjoy deep discussion with others on matters of importance, this course is for you!

\$96 / 77 conc.

NOT SO TRIVIAL *Cont...*

MAHJONG REFRESHER

Maureen Hislop

2 Tuesdays: 11 & 18 January, 9.30am - 12pm

Brush up on special hands and your scoring know-how in this friendly refresher. Not for complete beginners, you will need basic Mahjong experience.

\$40 / 32 conc.



SS12

MOTIVATION, the key to good writing

Mihaela Nicolescu, author and playwright

Tuesday 11 January, 3 - 5pm

Motivation, in writing and in life, drives characters and story. Motivation, or impetus, is what readers connect with and is what fuels the hero's journey; it is the meaning of a story. Let's look at motivation, how it can drive or stall a story, and how a writer can use it to create a great story. Experiment with character, and walk away feeling, well, motivated! A workshop for the experienced writer, the novice, and the curious. Bring your writing gear.

\$16 / \$13 conc.

SS13

OBSERVING WOMEN'S BODIES IN POETRY

Mary Ellen MacDonald

Wednesday 12 January, 10am - 12noon

How are women's bodies portrayed in poetry? Join literature tutor Mary Ellen in exploring (mainly) Australian poetry to see how women's bodies are observed by both men and women poets, and why?

\$16 / \$13 conc.

SS14

JUNG

Ruperto Nunez

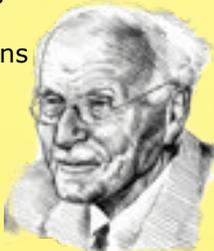
3 Sessions:

Monday 17, Wednesday 19 & Friday 21 January, 1.30 - 3.30pm

Jung was one of the twentieth century's greatest psychoanalysts, looking at the mind as more than just a personal, limited, finite repository of thoughts, perceptions and desires. Join Ruperto in uncovering this philosopher, revealing his hidden metaphysical treasures. You'll review what the role of the mind may be, what the meaning of our lives could be, and ultimately, what God's place in our stories may be.

\$48 / \$39 conc.

SS15



TABOO - WRITING OUTSIDE THE COMFORT ZONE (and how to do it)

Mihaela Nicolescu

Tuesday 18 January, 3 - 5pm

Writing about taboo subjects is a challenging task for any writer. Doing this well - and without causing outrage - is an artform. This session will explore the concept and function of taboo in society. We'll look at the power of writers to shine a light on even the darkest topic, and provide tips and tools for writing about what society deems as taboo subjects with insight and sensitivity. Please note that this workshop may not be suitable for everyone as taboo subjects will be mentioned. Please note that this workshop may not be suitable for everyone - while the focus will be on the craft of writing, some people may not be comfortable with some of the topics.

\$16 / \$13 conc.

SS16

MIND & BODY

MINDFULNESS MEDITATION

Margaret Wilkes

5 sessions: Monday - Friday, 10 - 14 January, 8.15 - 9am

Learn some of the benefits of mindfulness practice, in the peaceful lee of the new year. You will discover ways to create a quiet space in a hectic world and become more present in your everyday life.

\$30/ \$24 conc.



SS17

YOGA daily for 5 days

Uwe Oswald

All ages and all levels welcome. Suitable for anyone who can move from standing to floor with relative ease. Wear a smile and loose comfy clothing.

General (hatha): 5 sessions, Monday to Friday, 10 - 14 January, 5 - 6.15pm

SS18

Reduce stress and tension and learn simple techniques to take home.

Restorative: 5 sessions, Monday to Friday, 17 - 21 January, 5 - 6.15pm

SS19

Regenerate. For those who want to experience deep relaxation with the aid of yoga postures. No experience necessary.

Each course \$50 / \$40 conc.

OUT 'n ABOUT



DOLPHIN, PENGUIN AND SEA LION TOUR

SS20

Mal Christison

Thursday, 13 January, 7.45am - 4pm

Bus and boat tour. Enjoy the scenic highlights of the Shoalwater Islands Marine Park and keep a look out for the wildlife! This 60 minute glass bottom boat cruise takes us along the ruggedly spectacular coastlines of Penguin, Seal & Bird Islands, making the most of the best wildlife spotting opportunities of the day. Wild dolphins, rare Australian sea lions, pelican rookeries and birds of prey are regularly sighted and the crew will get you right amongst the action. The cruise concludes on Penguin Island to see the penguin feeding and then enjoy some island time before returning on the ferry. We'll then have lunch at the Swinging Pig Bar (cost not included).

Bus departs East Fremantle Football oval, 8am.

\$113 / \$94 conc.

SWAN RIVER LUNCH CRUISE

SS21

Barry Ross

Wednesday 19 January, 10.45am - 2pm

Meet at Captain Cook Cruises, Barrack Street Jetty.

Let's combine a delicious lunch with a cruise on the magnificent Swan River. Enjoy the captain's commentary during the cruise downstream to the port city of Fremantle. Upon the return journey, we'll enjoy a hot buffet complemented by seasonal salads and a scrumptious dessert buffet along with a complimentary glass of wine, beer or soft drink. There is also a fully stocked bar on board for additional purchases.

Meet at Barrack Street Jetty at 10.45am. Boat departs 11.15am and returns to Barrack Street Jetty at 2pm.

\$108 / \$90 conc.

BY HAND

JAPANESE & CHINESE BRUSH PAINTING SS22

Jane Lidbetter

2 Thursdays 13 & 20 January, 1.30 - 4pm

Sumi-e Japanese brush painting has a wonderful meditative quality in its simple illustration of gesture. Learn to depict bamboo, leaves, plum blossom and birds. Then try Chinese brush painting using colour and more detail.

\$40/ \$32 conc. + \$10 materials

LANDSCAPES IN MONOTYPE SS23

Printmaking Workshop

Bridget Seaton

Saturday 15 January, 10am - 3.30pm

Create numerous unique oil-based prints using the spontaneous and painterly method of monotype. This involves rolling out a layer of ink onto plexiglass, removing some of the ink and then printing by hand. Explore exciting mark making techniques by using implements to remove the ink and create beautiful textures. Discover ways to create multiple layers and effects and experiment with the use of different papers. Bridget will demonstrate how she creates landscapes with this method and will provide some photos for inspiration. Work in a figurative or abstract way.

Suitable for any level. All materials supplied. Please bring an apron and lunch.

\$45 / \$35 conc. + \$20 materials

BEAUTIFUL HANGING BASKETS SS24

Tuesday 18 January, 1 - 4pm

Lynn Christison

What makes for a luxuriant hanging basket? Lynn's green thumbs know how to make them beautiful, by planting top and sides for extra fullness, selecting plants that work best, and using floral colour to advantage. She'll demonstrate and help you create your own beautiful hanging baskets. Baskets, plants etc supplied.

\$24 / \$20 conc. + \$15 materials

COMPUTER & TECH

COMPUTER HELP DESK SS25

Fay Gerhard

Mondays 10 & 17 January

A one-on-one 30 minute session for individualised support. Please let us know what device you are using and an idea of what you need help with.

Mondays, one of the following times: 9 - 9.30am, 9.45 - 10.15am, 10.30 - 11am, 11.15 - 11.45am.

Phone or book in person at the office.

Members \$20. Non members \$25



LANGUAGES

hola! Ciao Bonjour

SPANISH Beginners SS26

Ruperto Nunez

5 sessions over two weeks: Monday 10, Wednesday 12, Friday 14, Tuesday 18 & Thursday 20 January, 11am - 1pm

Immerse yourself in an informal, intensive intro to this beautiful melodic language.

\$80 / \$64 conc.

SPANISH for fun, General SS27

Ruperto Nunez

5 sessions over two weeks: Tuesday 11, Thursday 13, Monday 17, Wednesday 19 & Friday 21 January, 11am - 1pm

An immersion - informal and enjoyable, for those who have learned some Spanish.

\$80 / \$64 conc.

ITALIAN with an arty twist SS28

Francesca Cardoni

3 sessions: Monday, Wednesday & Friday 17, 19 & 21 January, 10am - 12 noon

Conversation practice using 'L'anima delle cose', an enjoyable activity that helps you learn to describe the elements present in an Italian art masterpiece, and then create your own that is yours to keep. No experience necessary, Francesca will guide you step by step. For anyone looking to have fun and release their inner artist while practising the Italian language. Beginners and practised students are all welcome to this holiday romp in Italian.

\$48 / \$38 conc.

FRENCH, intro SS29

Pierrette Joseph

4 sessions: Tuesday 11 & 18 January, Friday 14 & 21 January, 10am - 12pm

For complete beginners, an introduction to the basics of French in a small group setting.

\$64 / \$51

FRENCH, more advanced SS30

Pierrette Joseph

4 sessions: Monday 10 & 17 January, Thursday 13 & 20 January, 10am - 12pm

For those who are comfortable holding a conversation in French, practise your skills while discovering regional France and some of its culinary specialities.

\$64 / \$51

Please help us to ensure your safety by following all current government guidelines on COVID